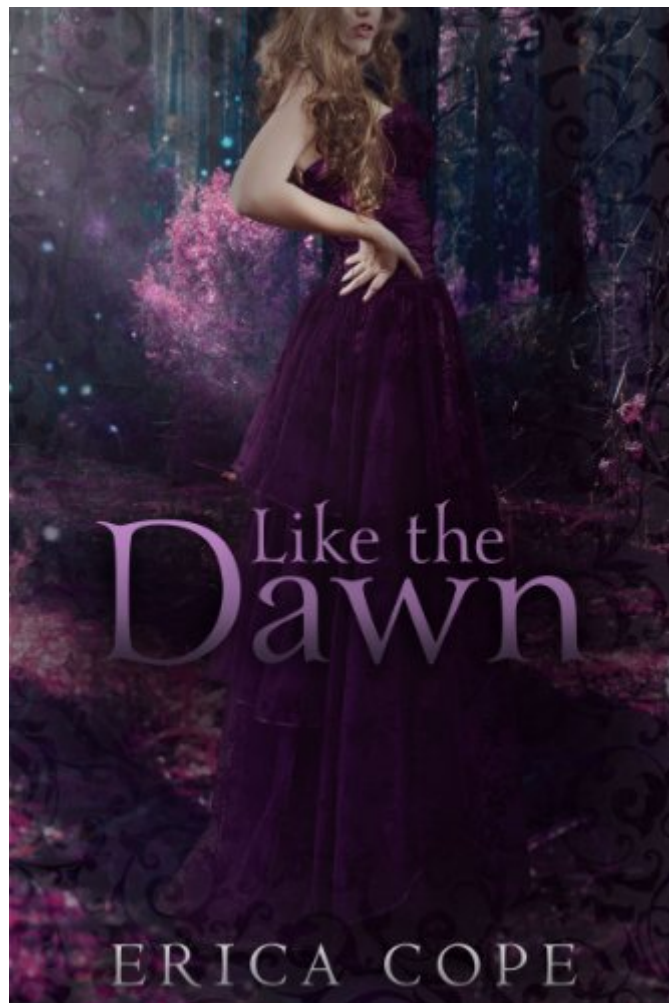


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Like The Dawn (Lark #3)



Synopsis

Mia Carrington has finally done the very thing she was destined to do all along – she's broken the curse on the Dark Elves. In order to make up for her mistake, Mia has chosen to make the ultimate sacrifice: her mortal life. The Dark Elves are now wreaking havoc on the mortal world while the Light Elves are trying to gain alliances. It seems now that Dugan has come into full power, nobody is brave enough to help defeat him, and the kingdom of Alfheimr cannot do it alone. It's up to Mia to try to persuade the other kingdoms, Raumelfr and Gautelfr, to join in their fight. Only they seem more concerned with frivolous matters – like who will rule beside Mia when she becomes Queen. Now that she has taken her place as King Alberico's rightful heir, there is no shortage of suitors seeking her hand. But her heart already belongs to somebody, despite the fact that she believes her choice has separated them forever. Mia has made her decision to be immortal and there's no turning back now, but every choice has its consequence and, like the dawn must fade into dusk, every beginning has to come to an end.

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Customer Reviews

(PLEASE BE AWARE THERE ARE SPOILERS IN THIS REVIEW)It was a bit predictable but I'm a sucker for a happy ending. I really like the way the book helps the reader understand why she chooses Jacoby and not Grey. It was a beautiful message of how she has grown as a person because she no longer wants to be in the shadow of someone, she wants to be their equal. I was in love with Jacoby from the very beginning. His personality just grows on you. (Like mold!) I have to admit, the death of her father was less emotional for me than I thought it would be. It didn't break my heart. It just felt so predictable. I feel like Freya's death broke my heart more. I have to admit though, a part of me is wishing for an extra or something that shares what happened to Grey. I don't like the idea of him ending up alone. I never felt like he was right for Mia. I always hoped Grey would find someone who would challenge him and make him completely awkward to the point his pokerface would break. I never felt like Mia breathed life into his character. Instead, she made him more rigid because of his need to protect her. Grey needs someone to open him up emotionally, something Mia never really did. She started to but even in the end, I felt like she never truly broke down his walls.

Like the Dawn is the last book in the Lark Trilogy. Just like the previous books, Like the Dawn is action-packed. The Dark Elves are plotting to take over the kingdom of the light elves, while the light elves are trying to figure-out how to stop them.Mia is now a different person. She had to give-up her human family and Jacoby, deal with her feelings for Grey, and put up with the royals from the other kingdoms. She is doing all of that while trying to get the light elves to figure-out that in order for them to survive, they have to fight.Alberico is right by Mia's side through out this story and I love that. In a lot of YA the parents are irresponsible, shady, and seemingly unloving. Well Alberico shakes that up. He loves Mia with all of his heart. He wants what is best for her, cares about her feelings and just values her in general.This book has two amazing guys, Greyson and Jacoby. I normally don't have a problem picking a guy for the heroine in a love-triangle. I just know which one would be best for the character and then I have ones I just love myself and they aren't necessarily the same character. However the Lark Trilogy has completely broken me.I love both Grey and Jacob for very different reasons. Grey is serious and protective and would do anything to make you happy. Jacoby would also do anything to make you happy but he is also light-hearted, caring fun and he would

believe you can do anything. Mia makes her choice and either way a great guy will have his heart broken. I really can't get into anymore without giving it away so I am just going to say I loved this story and the amazing world in which the trilogy took place. And I am very happy to hear that Cope is doing another book(s) set in this world. I for one cannot wait for Nightingale.

I absolutely adore this trilogy and have been hooked from the beginning. The reason I cannot bring myself to review five stars is because I feel like this book was rushed and unfinished. The ending is extremely open ended and way too much happens towards the end of the book. Suddenly it just ends and with a quick epilogue we are left to assume that everything is just peachy. If I was not under the impression that this is a trilogy, I would believe there would be a fourth book just to nicely tie everything up, including Mia's relationship with Jacoby. Suddenly at the end she makes her decision and we are left to assume what the future holds for them and Mia's rule as queen. Lastly, what about Gray? He was such an integral part of the entire trilogy, yet we have nothing for him. Please tell me he will get his own series! This is entirely my opinion and I realize that many readers prefer to have their own imagination to complete the open areas for them, however, being a major fan of Erica Cope's imagination I was more or less hoping she would do that for us.

I loved the two first books until this last one, bcuzz , ugh, where do I begin? First I really felt Mia needed to be put in her place, she always acted whiny, there could be way more worse things than being an elf princess, living high on the hog, with two hot guys who are after her. Speaking of hot guys, I never liked the fact that Greyson always watched after her, and is really protective of her, and she yells at him and acts like a spoiled brat, then Jacoby comes along and suddenly he becomes to mean way more to her, then Greyson who practically knows everything about her. Then the ending left me like wuuuuut? The action was fast paced, and Mia's dad, just dies so fast , and easily, I really thought he was some kind of powerful elf, but I guess not, then she becomes queen, and like that is suppose to make everything just peachy. I feel like this trilogy needs a fourth one, because the ending was so abrupt and vague, leaving me thinking , "that was it? I want my money back."

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